

**Course Outline for:** FREN 1100 Beginning French 1**A. Course Description:**

1. Number of credits: 5
2. Lecture hours per week: 5
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: Goal 8 Global Perspective

This course is an introduction to the French language. Students develop basic competency in speaking, listening, reading, and writing. Through the study of the products and practices of Francophone culture, students develop cultural sensitivity and insight. The entire present tense and *passé composé* are covered.

**B. Date last reviewed/updated:** January 2024**C. Outline of Major Content Areas:**

1. Listening: Students listen to simple dialogues and classroom instructions and participate in small and large group exchanges.
2. Speaking: Students discuss themselves and their own lives, as well as other basic cultural and contemporary issues.
3. Reading: Students analyze the content of basic written materials such as cultural information, menus, schedules, advertisements, etc.
4. Writing: Students write short compositions, letters, postcards, journal entries, notes, messages, and short descriptions.
5. Grammar: Topics include register (*tu* vs. *vous*), gender, definite and indefinite articles, interrogatives and question formation, adjective agreement, possessive adjectives, demonstrative adjectives, direct and indirect object pronouns, present tense of regular verbs, common irregular verbs, and reflexive verbs, the *futur proche*, and the *passé composé* with both *être* and *avoir*.
6. Vocabulary: Topics include classroom vocabulary, academic subjects, family vocabulary, daily routine, household items and tasks, and city life.
7. Culture: Students explore cultural products and practices of the target culture and identify the underlying values and beliefs that shape that world view. Topics include French around the world, marriage, and the importance of family in France, French attitudes towards vacation and leisure time, immigration, and changing French identity.

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Carry on a short conversation about personal interests including what they are doing and are going to do.
2. Ask and answer simple questions using practiced patterns.

3. Identify and describe the underlying values that inform the target cultures' perspectives on current political, economic, and social issues. (Goal 2b, 2d, 8a, 8c)
4. Read and respond to level-appropriate written materials on familiar topics.
5. Identify the main idea of selected authentic materials.
6. Demonstrate understanding of written and spoken language that has strong visual support.
7. Write short guided compositions on familiar topics in the present time frame.
8. Compare and contrast the target cultures and the student's own culture with topics such as family, French around the world, daily routine, and university and religious systems. (Goal 2b, 2d, 8b)
9. Identify and analyze contributions from the target cultures such as artwork, architecture, music, dance, and literature. (Goal 2c, 8b)
10. Use the language beyond the school setting for lifelong learning and for participating in the global community. (Goal 8d)

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Written and oral tests and quizzes
2. Class participation
3. Homework
4. Compositions
5. Final exam

**F. Special Information:**

None